

PAUL STROILI'S  
**STRAIGHT UP**  
WITH A TWIST

“Best Solo Performance of the Year!”

*LA Weekly Award Nominee*

“Elegant phrasing... Stroili crafts clever prose...  
A promising pitch for a sitcom!”

*Variety*

“(This) comic is a ‘Geek’ God... insightful and affectionate portraits... filled with delicious humor... Stroili smoothly moves between past and present, easily switching genders, ages and attitudes...  
A humorous odyssey... very funny!”

*Los Angeles Times*

“Brilliant... A cult hit that works for all the right reasons... Stroili owns comic gifts similar to those of Steve Martin, relying on his half-handsome, half goofy looks to create impressively detailed comic characterizations... He plays his audience with an expert’s ease...  
You owe it to yourself to see this show!”

*Orange County Register*

“A very funny one-man show... Stroili is good as a physical comedian, doing all the oddball characters, but moves a step or two higher on the funny ladder with his verbal humor.”

*National Public Radio*

“An energetic and appealing performer (with a gift for zingy one-liners) Stroili has come up with an entertaining and inspiring take on the theme of a straight man with a gay aesthetic... Hilarious!”

*After Dark Magazine*

“An engagingly self-flagellating one-man show... Stroili peoples his show with eight different characters, switching genders, ages and accents with the regularity and ease of changing socks.  
A one-man show mastermind”

*Entertainment Today*

“One of the Top Ten Theater Events of the Year!”

*Orange County Register*

“The talented and sophisticated Stroili hilariously embodies all the characters in his vibrant life... (His) solo performance is engaging, thoughtful and full of rich humor.  
A blend of Tim Allen and Woody Allen!”

*The Hollywood Reporter*

“Stroili makes a good argument for the baffling journey heterosexual men must make... endearing, wacky... expert writing... there’s a bit of a *Renaissance Geek* in every man.”

*Back Stage West*

“Stroili switches back and forth between the diverse characters seamlessly, with his rubber face and catalog of voices... His fast-paced script pulls off some wry commentary on society’s knuckle-headed obsession with stereotypes.”

*Frontiers Magazine*

“Richly comic, zinger lines! Pick of the Week!”

*LA Weekly*

“A great comic... Stroili’s characterizations are dead-on... the charm of (the show) is in the details... a delight!”

*TalkingBroadway.com*

“A laugh-a-second... Stroili shows off impeccable comic timing and outstanding acting through a variety of characters in this brilliantly written and different one-man show!”

*The Comic Bible*

“I saw it twice and laughed harder the second time! This show has ‘sitcom’ written all over it... and I mean that in a *good* way.”

*Mark Wallengren, KOST FM*