

Biographical Information



Paul Stroili's television credits include *Malcolm in the Middle*, *Brother's Keeper*, *Getting Personal*, *Chance of a Lifetime* and *The Untouchables*, as well as the films *Cold Justice* and *The Real Whatever*. He recently completed the pilot *Help Me* in the role of the disgruntled Mr. Tony. Paul was nominated for a 2006 Ovation Award for Best Solo Performance and an LA Weekly Award for *Paul Stroili's Straight Up with a Twist*, which also received a Best Direction nomination for director Bill Penton, and has enjoyed over 500

performances. In addition, a production of the show produced by Grove Theatre Center was named one of the *Top Ten Theater Events of the Year* by The Orange County Register. A native of Connecticut, Paul attended the State University of New York at New Paltz, then headed westward; first to Chicago then on to Los Angeles. He has appeared in over 50 plays, most recently as the drunken Pope in Virtual Theatre Project's award-winning production of *Confessions of a Catholic Child*. Other stage credits include the ACE Award-winning literary parodies *A Christmas Twist and Of Grapes and Nuts*, as well as *Under Milkwood*, *Oedipus; A Requiem*, and the original Chicago production of *Tony 'n Tina's Wedding*. Other writing credits include the plays *Cheese Louise*, *My Dinner with Arlecchino* and *The Day the Arts Stood Still*. His writing has appeared in Los Angeles Magazine and the Chicago Tribune. Paul has been featured in dozens of commercials both domestically and internationally and past spots have received three CLIO awards, two ADDY awards, First place in the *Best of Cannes Commercial Competition* and featured on the BBC's *World's Greatest Commercials*. A winner of the Nationwide Stand Up Comedy competition, Winston's No-Bull Comedy Break, Paul lives in Los Angeles with his wife, Monica Kaiser.